



Late night cruising – Fredrik Pihl

Imagine cruising down a freeway in your car on a late night. That was the image I had in mind when I made this backing track. This is a very basic track with only two different key centers: C#m and Em. To make the backing track a bit more interesting I play a couple of different chord voicings.

Although the chord changes are quite easy to play over you can try different scales and intervals to create some flavour.

I mainly used the following scales when i improvised over this backing track:

Aeolian – 1 2 b3 4 5 b6 7

Dorian – 1 2 b3 4 5 6 7

Whole/half diminished – 1 2 b3 4 b5 #5 6 7

Melodic minor – 1 2 b3 4 5 6 7

Best of luck and happy jamming!

Fredrik